



ILONA NYMOEN

Soprano

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PROFILE

Born: Donaueschingen/Black forest
Marital status: married, 2 children
Sprachen: German, Italian, English, French, Spanish, Norwegian

EDUCATION

1992 – 1994 Private studies with Prof. Ks. Csilla Zentai , Düsseldorf
1991 – 1993 Conservatorio di Musica, Piacenza, Prof. Adelisa Tabiaddon
1989 – 1991 Conservatorio Musica, Milano, Prof. Silvana Manga

Master classes Ks. Brigitte Fassbaender, Lübeck
Laura Sarti, London
Grace Bumbry, Berlin

PROFESSIONAL EXPERIENCES ON THE STAGE, IN THE OPERA FIELD - WITHOUT CONCERT AND ORATORY

since 2022 **Soprano in "Dark Opera"**; new event concept
2022/2021 **Marcellina | W.A. Mozart:** Le nozze di Figaro
Dornach/Switzerland; direction: Jasmin Solfaghari; Neues Orchester Basel;
conductor: Roland Fister
2021/2020 **various online concepts and distance formats**, such as "Opera live – on screen",
"An opera in an hour" "Opera at Airport", Berlin Tempelhof
2019 **Theodrine | J. Offenbach:** The island Tulipatan and
Frau Krauthofer | J. Offenbach: Salon Pitzelsberger
Volksbühne Cologne; direction: Jasmin Solfaghari; conductor: Roland Fister
2018 **Mother and witch | E. Humperdinck:** Hänsel&Gretel
Sinfonieorchester Collegium musicum Potsdam; direction: Waldtraut Prinz;
conductor: Knut Andreas;

- 2017 **Galathée** | **Franz von Suppé**: Die schöne Galathée
Sinfonieorchester Collegium musicum Potsdam; direction: Gretel Schulze;
conductor: Knut Andreas
- 2017 **Amelia** | **G. Verdi**: Un Ballo in maschera
Kammeroper Frankfurt; direction: Rainer Pudenz; conductor: Florian Erdl
- 2017 **The good in Überich&Mich**; Kammeroper Frankfurt; direction: Rainer Pudenz;
conductor: Stanislav Rosenberg
- 2016 **Santuzza** | **P. Mascagni**: Cavalleria rusticana
Theatre Lüneburg; direction: Hajo Fouquet, conductor: Thomas Dorsch
- 2015 **Ursula** | **W. Kollo**: Drei alte Schachteln
Admiralspalast Berlin „Neue junge Philharmonie“ Berlin;
direction: Marguerite Kollo; conductor: Andreas Schulz
- 2014 **Ursula** | **W. Kollo**: Drei alte Schachteln
Collegium musicum Potsdam; direction: Marguerite Kollo;
conductor: Knut Andreas
- 2014 **Rosalinde** | **J. Strauss**: Die Fledermaus, Neue Kammerspiele Kleinmachnow,
conductor: Markus Syperek
- 2013 **Fach change from mezzosoprano to soprano**, debut as **Leonore** in **Fidelio**
from **Beethoven** in Berlin.

STAGE EXPERIENCES BEFORE THE “FACHWECHSEL”

Before that I had nationwide operatic engagements as **mezzo-soprano**, for example as **Carmen** in Constance and Hamburg, other specialist roles such **Maddalena** | Rigoletto, **Countess**, **3rd Lady / 3rd Boy** | Magic Flute, **Irmentraut** | Gunsmith, **Marzeline** | Il Barbiere, **Mary** | in the Flying Dutchman, **Tisbe** | Cinderella, **Adelaide** | Birdseller, **Czipra** | Gypsy Baron, **Baba dei Turchi** | Rake's progress.

My engagements have taken me to the following theaters, among others:

Alleetheater Hamburg, Staatstheater Schwerin, Staatsoperette Dresden, Meissen Theater, Landestheater Neustrelitz, Lüneburg Theater, Konzerthaus Berlin, Philharmonie Berlin, Admiralspalast Berlin, Berlin Chancellery Tipi, Flying Structures Hamburg, Zeltpalast Merzig, Meeresskabarett Sylt, Laeiszhalle Hamburg, Nikolaisaal Potsdam, Volksbühne Cologne, Teatro Toselli Cuneo, Teatro Duse Bologna, Goetheanum Dornach/Basel, Tivoli Copenhagen.

I have had the pleasure of singing with the following conductors: Roland Fister, Florian Erdl, Ernst Theis, Kent Nagano, Kurt Masur, Matthias Foremny, Simon Halsey, Marek Janowski, Thomas Dorsch, Knut Andreas, Thomas Hennig, Cordt Garben, Andreas Schulz, Helmut Weese, Urs Theus, Sierd Quarré, Marty Jabara, Meinolf Müller, Hooman Khalatbari, Fritz Weisse

I was accompanied by orchestras like: Berliner Philharmoniker, Rundfunk-Sinfonieorchester Berlin, Philharmonia Hungarica, Hamburger Kammersolisten, Mecklenburgische Staatskapelle Schwerin, Philharmonisches Staatsorchester Hamburg, Kopenhagen Symphony Orchestra, Preußisches Kammerorchester, Deutsches Filmorchester Babelsberg, Orchester der Staatsoperette Dresden, Rhein-Ruhr Philharmonie, Lüneburger Symphoniker, Neues Orchester Basel

Staged by directors, among others: Astrid Jacob, Claus Guth, Jasmin Solfaghari, Philipp Harnoncourt, Marguerite Kollo, Brigitte Gaudszuhn, Stefan Neugebauer, Florian Malte Leibrecht, Gretel Schulze, Peter Lotschak, Rainer Pudenz, Dorothea Rinck, Hajo Fouquet, Mauro Guindani, Enke Eisenberg, Uwe Deeken, Lutz Lanseman

My pianists are: Herta Werner, Siegfried Schwab, Ekkehard Schoeps, Senka Brankovich, Klaus Sallmann, Markus Syperek, Luca Gorla, Markus Zugehör, Suwon Kim, Stefano Giannini; Christoph Stoecker, Raminta Lampsatis, Jens Holzkamp, Philip Mayers, Volker Sondershausen, Manuel Lange

I sang in ensembles like: Rundfunkchor Berlin, Starlight Express Bochum, Berliner Konzertchor, Teñoritas, „LesBellesImmortelles“, „Edellärm“, „Latin Passion“, „Fantastic Opera“

Roles sung – ready to jump in:

Leonore „Fidelio“, Mutter „Hänsel & Gretel“, Rosalinde „Fledermaus“; Santuzza „Cavalleria rusticana“, Amelia „A Masked Ball“ (German), Galathée „Die schöne Galathée“, Marcellina „The Marriage of Figaro“, Theodorine „Die Insel Tulipatan“, Frau Krauthofer „Salon Pitzelsberger“

Roles studied:

Turandot „Turandot“, Sieglinde „Walküre“, Leonora „Force of Destiny“